

Dan O'Neil

418 Braun Road, Laurens, NY

651-245-0214

djamesoneil@gmail.com

EDUCATION

Carnegie Mellon University	MFA, Dramatic Writing	2011
University of Minnesota	B.A., Theater	2005

HONORS / AWARDS

Theatre East Playwrights Group	Theatre East	2020-21
INKubator Writing Group	Art House Productions	2018-19
DVRF Writing Series	DVRF Foundation	2018
Bookshop Workshop Writing Group	Bookshop Workshop	2014
Core Apprenticeship	Playwrights Center	2012
Screenwriting Award Winner	Alfred P. Sloan Foundation	2011 & 2012

Finalist Status for

Irons in the Fire	Fault Line Theatre	
Seven Devils Playwrights Conference	Id Theater	2020
Project Y Playwrights Group	Project Y	2020
New Dramatists		2015
The Heideman Award	Actors Theatre of Louisville	2013
Harold and Mimi Steinberg Award	American Theatre Critics Association	2012
Woodward/Newman Drama Award	Bloomington Playwrights Project	2012
Best Political Play	National New Play Network	2012

PUBLICATIONS

<i>That's Just, Like, Your Interpretation</i> (essay)	The Brooklyn Rail	2022
80 essays, interviews, & critiques	Culturebot	2014-2021
18 theater reviews	Exeunt NYC	2016-2020
<i>Draw a Lion</i> (short play)	Smith & Kraus	2013

SELECTED THEATER PRODUCTIONS

The Nine O'Clock Problem

Full production – Theater in Quarantine, 2021

the alleged children of darkness

Staged Reading – Art House Productions New Play Reading Series, 2019

Bear Slayer

Project Residency – Ars Nova, 2016
Ant Fest – Ars Nova, 2015

How the Dog Runs

Production – Newman University, 2013
Staged Reading – NEWvember Play Festival (Tivoli NY), 2013

Victor Frange Presents Gas

Production – Incubator Arts Project, NYC, 2012

The Wind Farmer

Production – Barter Theater (Abingdon, VA), 2012
Reading – Tangent Theater Tivoli, 2017
Reading – Great Plains Theater Conference, 2011

TEACHING

Courses Taught

Beginning Playwriting for Non-Majors (Carnegie Mellon University)
Advanced Playwriting for Non-Majors (Carnegie Mellon University)
Teaching Assistant for Theater Lab for graduate & undergraduate directors,
playwrights, dramaturges and actors (Carnegie Mellon University)

Lectures, Workshops

Series of Story-Building & Theater workshops for Pittsburgh Cultural Trust (2010-11)
Lectures on Playwriting while in residence at Newman University, Wichita, KS (2013)

Relevant Employment Experience

Department Administrator, Tisch School of Dance, New York University (2014-15)
Tutor, Exponential Academics (2016-2021)
Mentor & guest writer, Stella Adler Summer Intensive Program (2017-2020)
Editor of Culturebot (2015-2023)