

# DANO'NEIL

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811 St. Nicholas Avenue, Apt 5R, NY, NY, 10031

## PRODUCTIONS & WORKSHOPS

### *Bear Slayer*

Developed by: Ars Nova (Project Residency & ANT Fest)  
Bookshop Workshop Writing Group, 2014 ed.

### *The Wind Farmer*

Produced by: Barter Theatre (Abingdon, VA)  
Carnegie Mellon University  
Developed by: Great Plains Theatre Conference  
Appalachian Play Festival at Barter  
New Play Festival at Centre Stage (SC)

### *How The Dog Runs*

Produced by: Newman University (Wichita, KS)  
Developed by: NEWvember Festival, Tivoli NY & Dublin  
Workshop Theater Co., NYC

### *Loon*

Developed by: Stella Adler First Breath Reading Series  
Playwrights Center Core Apprentice Week

### *Garden Plot*

Developed by: Bookshop Workshop Reading @ Bookcourt

### *Victor Frange Presents Gas*

Produced by: Incubator Arts Project, NYC

### *the alleged children of darkness*

Developed by: Art House Productions reading series

## COLLABORATION

### *Clara / Not Clara: A Nutcracker*

Workshopped by DMC at the Knockdown Center (2014) and further developed at Governor's Island as part of a LMCC Space Grant (2017)

### *This Beach (Used to be a Dance Hall)*

Developed in residence at Barns Arts Collective and the Kaatsbaan International Center for Dance

### *The Black Crook*

Co-produced by Abrons Arts Center  
w/Joshua William Gelb (2016)

### *Whither Goest Thou*

Developed & workshopped by Dixon Place, The Chocolate Factory, Center for Performance Research, Cloud City, Movement Research

### *ICEMAN (ACT III) / Hope's Exit*

Commissioned by Target Margin Lab  
Performed at HERE and Triskelion Arts (2016-17)

### *The House of Influence*

Co-writer of libretto along with composer Alec Hall  
Performed with TAK Ensemble (2018)

## PROFESSIONAL ACHIEVEMENTS & EDUCATION

Art House Theater's INKubator Writing Group, 2018-19  
DVRF Foundation Reading Series, 2018  
Bookshop Workshops Writing Group, 2014 ed.  
Playwright's Center Core Apprenticeship  
Chashama Arts Residency Grant  
Alfred P. Sloan Screenwriting Award Winner (2010 & 2011)  
Mary Marlin Fisher Award for Playwriting (2011)  
Co-founder of Designated Movement Co.  
Editor for Theater, Culturebot  
Contributor, Exeunt Magazine

**Finalist Status** for New Dramatists, The Heideman Award, American Theater Critic's Association New Play Award, NNPN's Smith Prize, Woodward/Newman Drama Award, Sloan/Tribeca Grand Jury Prize, Global Age Project

**MFA, Dramatic Writing** - Carnegie Mellon  
**BA, Theater** - University of Minnesota

**Workshopped under:** Mac Wellman, Jeffrey Jones, Rob Handel, Sherry Kramer, Richard Nelson, Madeline George, Peter Sinn Nachtrieb, Constance Congdon, Sibyl Kempson, The Debate Society, Erik Ehn, Erin Courtney