

DANO'NEIL

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PRODUCTIONS & WORKSHOPS

Bear Slayer

Developed by: Ars Nova (Project Residency & ANT Fest)
Bookshop Workshop Writing Group, 2014 ed.

The Wind Farmer

Produced by: Barter Theatre (Abingdon, VA)
Carnegie Mellon University
Developed by: Great Plains Theatre Conference
Appalachian Play Festival at Barter
Centre Stage Play Festival (Greenville, SC)

How the Dog Runs

Produced by: Newman University (Wichita, KS)
Developed by: NEWvember Play Festival (Tivoli, NY)
AboutFace Theater Co, Dublin, Ireland

The Alice Project

Produced by: Carnegie Mellon Mainstage
dir. Marianne Weems

Victor Frange Presents GAS

Produced by: Incubator Arts Project (NYC)
dir. Sarah Krohn

Loon

Developed by: Stella Adler Reading Series
Playwright's Center Core Apprenticeship Workshop

Garden Plot

Developed by: Bookshop Workshops Reading @ BookCourt

PROFESSIONAL ACHIEVEMENTS

Bookshop Workshops Writing Group, 2014 ed.
Playwright's Center Core Apprenticeship
Chashama Arts Residency Grant
Alfred P. Sloan Screenwriting Award Winner (2010 & 2011)
Mary Marlin Fisher Award for Playwriting (2011)
Commissioned Artist of Articulture (Pittsburgh, PA)
Co-founder of Designated Movement Co.
Editor for Theater, Culturebot
Contributor, Exeunt Magazine

Finalist Status for New Dramatists, The Heideman Award,
American Theater Critic's Association New Play Award,
NNPN's Smith Prize, Woodward/Newman Drama Award,
Sloan/Tribeca Grand Jury Prize, Global Age Project

COLLABORATIONS

Clara / Not Clara: A Nutcracker

Workshopped by DMC at the Knockdown Center
(2014) and further developed at Governor's Island
as part of a LMCC Space Grant (2017)

This Beach (Used to be a Dance Hall)

Developed in residence at Barns Arts Collective
and the Kaatsbaan International Center for Dance

The Black Crook

Co-produced by Abrons Arts Center
w/Joshua William Gelb (2016)

Whither Goest Thou

Developed & workshopped by Dixon Place, The
Chocolate Factory, Center for Performance Research,
Cloud City, Movement Research

No Correct Dancers

Produced by DMC & chashama Arts (2012)

ICEMAN (ACT III) / Hope's Exit

Commissioned by Target Margin Lab
Performed at HERE and Triskelion Arts (2016-17)

Marathon Play

Workshop w/ JV Squad (Prelude14)

EDUCATION

MFA, Dramatic Writing - Carnegie Mellon
BA, Performance - University of Minnesota

Workshopped under: Mac Wellman, Jeffrey Jones,
Rob Handel, Sherry Kramer, Richard Nelson,
Madeline George, Peter Sinn Nachtrieb,
Constance Congdon, Sibyl Kempson,
The Debate Society, Erik Ehn, Erin Courtney